

Public Art Project 2019 Jury Terms of Reference

1. Intent

These terms of reference apply to the Public Art Jury for the Fernie & District Arts Council Mural Project 2019, an ad hoc committee created by the Fernie & District Arts Council for this specific project.

2. Purpose and Function

The Jury shall be charged with the selection of the artist. Duties of the Selection Panel are:

- to attend all meetings of the panel
- to read all applications prior to each meeting
- to adjudicate using the established criteria
- to act in a fair and equitable way and with the best interests of the community
- to reveal any potential conflict of interest
- to maintain confidentiality about all discussion at the selection Panel table
- to select the winner of the call for entry

3. Appointment of Members

a. The Selection panel consists of five applicants from the public, who have been recommended by the FDAC:

- i. Must have experience and/or be trained in aspects of visual art.
- ii. Must not be City employees.
- iii. A minimum of two committee members must be visual artists. Other members should
- iv. represent a variety of professions with expertise in public art, including the following:
- v. Artists
- vi. Arts Administrators
- vii. Art Historians, Conservators and/or Curators
- viii. Architects, Landscape Architects and/or Design Professionals
- ix. The Committee will choose from among its members one Chair

In addition to these 5 members there will also be:

1. One City Staff Liaison appointed from the Community Services department. This City staff member will not have a vote.
2. Building Owner Representation

Juror names shall be kept confidential until after the close of the project to avoid potential undue influence. Contact with jurors by artists involved in current projects may result in elimination from the competition.